THE
Theatrical Observer:
AND
Daily Bills of the Play.
"Nothing extenuate, nor set down aught in malice."

No. 1192 Saturday, Oct. 1, 1825. Price 1d.

Haymarket Theatre.

This Theatre goes on very well;—there was last night, another good house to see *Quite Correct*, *Paul Pry*, and *No Song, No Supper*, which were well received. This evening, *Paul Pry*, *Deaf as a Post*, and *Peeping Tom*.—A full Bill in our Second Edition.

Covent Garden Theatre.

Mr. Warde made his second appearance last night, in the tragi-comedy of *Town and Country*. *Reuben Glenroy* is a part of little various feeling, embracing but one or two situations of any effect, and those unfortunately are not of the highest order of the histrionic art. Mr. Warde, however, drew forth considerable applause throughout; in the scene with *Plastic*, he was eminently successful. If he was deficient in fire in *Brutus*, he made ample amends here—his scenes of partial distraction were forcibly given, though not always with a judicious fervour—he forgot to "beget a temperance" which would have afforded a contrast to those heart-rending touches, which belong to *Reuben Glenroy*.—The effort was, nevertheless, decidedly successful, and this, with every possible circumstance to mar the enterprise.

The minor characters of the play thoughout, were infamously sustained. We know no criticisms that can suit the vulgar, unmeaning, despicable acting of Mr. Mason, whom we should imagine much more calculated for one of the waiters than for the elegant *Capt. Glenroy*—Waiters, did we say? no genteel coffee-house would admit him either in that capacity, or as a guest. Mr. Baker was the *Plastic*—that is, *Plastic* was Mr. Baker. Where are the common place gentry that used to walk these parts?—We believe Mr. Wombwell will instantly offer high terms to Mr. Mason.

English Opera-House.

It could hardly be expected that an ordinary measure of talent could sustain the claims of this Theatre, against the still remembered heat of a long and wearisome summer, and the now added discouragement of its two mighty rivals. The manner, however, in which this house continues to fill against all these disadvantages, even when exhausted invention can supply nothing more of wonder or novelty, is a pleasing demonstration of the increasing taste for theatrical entertainments of any sort. Hunger is the best sauce, and the appetite of the guests the highest commendation of the larder. We doubt, however, whether it be strictly just to affix to the Bill for a Benefit

night, an intimation of the superior fare, that may be expected by the guests, who shall suspend their *penchant* till the ensuing evening.—Should this house, during its approaching vacation, undergo repairs, for which indeed it "calls aloud, but with no friendly voice," we shall hope to see it for ever delivered from that hideous dangling, bed furniture, which gives it at present such a heated and suffocating appearance, and unavoidably presents the idea of being designed for the accommodation of more *company* than friends. No fewer than seven poor fellows were to take, what is called, *their Benefit*, out of the proceeds of the house last night. To make the best of this, a sort of scramble is allowed, (as we must suppose with the connivance of the Managers) and tickets were to be purchased at a price considerably below that at which the Theatre can be conducted *beneficially* to the Proprietors, or honorably to the character which this house has deservedly attained, and should jealously preserve. The popular Comic Opera of *Free and Easy*, was performed with great spirit and propriety, but as it is one that aspires to a place in the higher rank of genteel Comedy, and should, in the characters of *Sir John Freeman* and *Mr. Courtly*, afford not merely the exhibition of the manners, but something of the language of polished society; the representative of an English baronet should not have spoken of his *rescorces*, (resources) nor a *Mr. Courtney* wish to be *aloon* (alone); the substitution of the accusative for the nominative pronoun, *I knew that* it was him, (for I knew that it was he) was a vulgarism which we heard with pain from the mouth of an English gentleman. We really intend no unkindness to the gentlemen who sustained these characters, but the character of the English Opera-House will not be sustained, unless the performers can for their parts, take in good part the suggestion of inaccuracies, which are noted only that they may be corrected; there were too many *black cravats* in the boxes to give them any thing to fear from critical severity. There is one operation, however, that will apply on all occasions—"Let not their clowns speak more than is set down for them:" but above all, let not their soliloquising servants and buffoons, so entirely step beyond their sphere, as to make the audience a party in the process of the scene—"That's villainous, Mr. Power! and shews a pitiful ambition"—you know the rest! Miss Kelly sang archly, and Miss Goward tried to do so; though we were not disposed to go to *Gretna Green*, we did not stop at *The Turnpike Gate*. The lately introduced fashion of giving us three pieces for the want of one sufficiently good, is a custom which we wish to have abolished; the Managers should recollect that those who go to see *the Lions*, seldom go twice.

Mr. Booth is arrived, and will appear at Drury, on Saturday the 8th inst. in the character of *Brutus*. We understand, this gentleman is engaged to play Mr. Kean's characters.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observere*.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of

The Heir at Law.

Daniel Dowlas, [alias Lord Duberley] Mr DOWTON,
Doctor Pangloss..... Mr HARLEY,
Dick Dowlas, Mr PENLEY, Stedfast, Mr POWELL,
Zekiel Homespun, Mr J. RUSSELL,
Moreland, Mr MERCER, Kenrick, Mr FITZWILLIAM,
Deborah Dowlas, Mrs HARLOWE,
Cicely Homespun, (1st time) Miss I PATON,
Coroline Dormer, Miss SMITHSON.

After which, a new Divertisement, called

THE CAMP.

To conclude with the Farce of

The Son in Law.

Old Cranky, Mr GATTIE,
Bowkitt, Mr HARLEY, who will Sing,
"*Jeremy Dabble, Auctioneer, Quack Doctor, and Dancing Master.*"
Boquet, Mr MERCER, Vinegar, Mr THOMPSON,
Signor Arionell, Mr J. RUSSELL,
Idle, Mr PENLEY, Mum, Mr O. SMITH,
Cecilia, Miss CUBITT, Doloe, Miss NICOLL.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANCIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

On Tuesday, Faustus.

Theatre Royal, English Opera House.

This Evening, the Musical Farce of

The Boarding-House

Admiral Culpepper. Mr TAYLEURE,
Alderman Contract.....Mr W. BENNETT,
Young Contract, Mr POWER,
Captain Belfast, Mr BROADHURST,
Simon Splatterdash.....Mr KEELEY,
Peter Fidget, Mr MATHEWS, with the Songs of
"*The Calais Packet*" and "*The Nightingale Club.*"
Caroline Heartley, Miss BODEN.
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,
Caroline Wheatsheaf Miss CARR.

After which,

Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY,
Deiopierre, Mr BROADHURST, Butler, Mr Minton,
Jemmy Larkspur, Mr TAYLEURE,
Mr Ledger, Mr W. BENNETT, Tidy, MrSALTER,
Agamemnon, Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Blanch, MrsBRYAN,
Mary, Miss BODEN, Patty, Mrs WEIPPERT,
Mrs Lemon, Mrs TAYLEURE,

After which, (*WITH A NEW FEATURE*) the Farce of

HIT OR MISS!

Dick Cypher, Mr MATHEWS,
Adam Stirling, Mr W. BENNETT,
Janus Jumble, Mr PERKINS, Quill, Mr SALTER,
Jerry Blossom.....Mr RAYNER,
O'Rourke O'Daisy, Mr POWER,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara, Miss BODEN, Dolly O'Daisy Miss GOWARD

On Monday, Broken Promises, with a Variety of Songs, and Gretna Green, for the Benefit of Mr. Broadhurst.